

## **Symposium Van Gogh & Japan, 6 and 7 June 2018, Amsterdam**

Van Gogh Museum, Auditorium

To accompany its exhibition *Van Gogh & Japan*, the Van Gogh Museum is organising a symposium dedicated to topics related to the show, such as Japonisme, Primitivism, Van Gogh's collection of Japanese prints and the reputation of Japanese art at the end of the 19<sup>th</sup> century.

Various scholars will present their research and exchange ideas in what promises to be an inspiring meeting between experts in 19<sup>th</sup>-century Western art and specialists in Japanese art.

This one-day symposium will take place on Thursday 7 June, following the official presentation of the Van Gogh Museum's new publication on Vincent van Gogh's collection of Japanese prints and a visit to the exhibition *Van Gogh & Japan* after opening hours on the evening of Wednesday 6 June.

### **Registration:**

For enquiries or registration please send an email to [symposium@vangoghmuseum.nl](mailto:symposium@vangoghmuseum.nl). Be sure to register, as access is limited. You will receive a confirmation email with subscription and payment instructions as soon as possible. Your registration is official once your payment has been accepted.

Registration fee: € 75. Students: € 50. The first five students to register will get free access.

The fee includes admission to the Van Gogh Museum, lunch and refreshments, and an evening reception with a visit to the exhibition.

**Programme**

[Programme subject to change]

Official language: English

**Wednesday evening, 6 June**

17:30: Registration + drinks

18:00:

**Welcome**

*Axel Rüger, Director of the Van Gogh Museum*

**Presentation of the publication *Japanese Prints. The Collection of Vincent van Gogh***

*Marije Vellekoop, Head of Collections and Research, Van Gogh Museum*

19:00-20:30 Visit to the exhibition *Van Gogh & Japan*

**Thursday 7 June**

9:00-9:30: Coffee and tea (+ registration)

9:30-10:00:

**Introductory lecture: Van Gogh & Japan: New findings**

*Louis van Tilborgh, Senior Researcher, Van Gogh Museum, and Professor of Art History, University of Amsterdam*

**Morning Programme: Primitivism**

10:00-10:30:

**Roughness and skill: Gauguin's ceramics and Japan**

*Ophélie Ferlier-Bouat, Curator of Sculpture, Musée d'Orsay, Paris*

10:30-11:00: Coffee break

11:00-11:30:

**Van Gogh and the aesthetics of flatness**

*Jeroen Stumpel, Emeritus Professor of Art History, Utrecht University*

11:30-12:00:

**From Exotic to Primitive: Unwinding the Arabesque**

*Frances Connelly, Professor of Art History, University of Missouri-Kansas City*

Discussion and questions from the audience

12:15-13:30: Lunch

**Afternoon programme: Japanese art and Japonisme**

13:30-14:00:

**Van Gogh's Japanese Print Collection: Problems solved, mysteries remaining**

*Chris Uhlenbeck, Independent Curator, Leiden*

14:00-14:30:

**Paul Signac and the Neo-Impressionists : Japonisme and print collecting**

*Marina Ferretti, Director for Exhibitions and Research, Musée des Impressionnismes, Giverny*

14:30-15:00:

**Beyond Hokusai and Hiroshige: Late Edo and Meiji period prints in Van Gogh's collection**

*Monika Hinkel, Senior Teaching Fellow in the Department of Art and Archaeology, School of Oriental and African Studies, University of London, and Research Associate of the Japan Research Centre*

15:00-15:30:

**Why does one make sketches? Van Gogh and the Japanese practice: Hokusai and Kuniyoshi**

*Matthi Forrer, Senior Researcher Japan Collection, National Museum of Ethnology, Leiden*

15:30-16:00: Coffee break

16:00-16:30:

**Closing lecture: Japan's reputation in the West during the Meiji period**

*Timon Screech, Professor of Art and Archaeology, School of Oriental and African Studies, University of London*

Discussion and questions from the audience

17:00-18:30 Drinks